



Changing Lives through the Power of Performance

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Dear Sponsor,

Distinguished Concerts International (DCINY) is proud to announce that A Different Direction Choir has been invited to perform as part of the DCINY Concert Series. The ensemble has been selected to perform as part of Total Vocal with Deke Sharon at the world-famous Carnegie Hall in New York City. This invitation is due to the exceedingly high quality of the group and the exceptional direction of Chris Gammon.

It is an honor just to be invited to perform in New York City and this is truly a once-in-a-lifetime opportunity for the singers in A Different Direction Choir. A limited number of auditioned ensembles have been selected to be a part of this concert.

Members of the community are encouraged to give financial support in sending these singers to New York. I would like to ask for a contribution to help make this exciting opportunity a reality for A Different Direction Choir. By contributing to this exciting project, you are enabling these talented singers to perform in one of the most prestigious concert halls in the world. Please contact Chris Gammon at info@adifferentdirectionchoir.co.uk to arrange your donation.

Distinguished Concerts International New York (DCINY) is a production company based in New York City. Our concert series includes choral and instrumental concerts in world-class venues including Carnegie Hall, Lincoln Center's David Geffen Hall and Alice Tully Hall and Disney Concert Hall in Los Angeles. Founded by Iris Derke (General Director) and Jonathan Griffith (Artistic Director and Principal Conductor) DCINY is driven by passion, innovative vision, a total belief in its artists, and unwavering commitment to bringing forth unforgettable audience experiences. Following our motto "Changing Lives through the Power of Performance", we focus on the educational process while upholding a high performance standard and provide ensembles and conductors of distinction educational and performance opportunities including select solo performances, rehearsal audit, conductor mentoring and debut performances.

A handwritten signature in black ink that reads "Jonathan Griffith". The signature is written in a cursive, flowing style.

Jonathan Griffith, DMA
Artistic Director and Principal Conductor

Iris Derke, Co-Founder and General Director
Jonathan Griffith, Co-Founder and Artistic Director

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